

# Druid: Use of Crossing-State Equivalence Classes for Rapid Relabeling of Knot-Diagrams Representing 2½ D Scenes

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## Introduction

In our earlier work, we developed *Druid* [2], a drawing program which permits construction of 2½ D scenes. A 2½ D scene is fundamentally 2D, but represents relative depths of surfaces. Conventional drawing programs use a layered representation which limits them to DAG-based scenes (Fig 1).

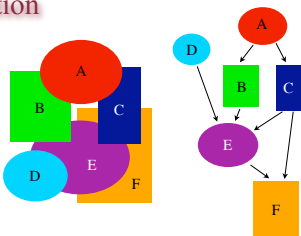


Figure 1. A surface DAG typical of a conventional layer-based drawing program.

*Druid* represents 2½ D scenes with a labeled knot-diagram (Fig. 2) [1], which assigns a sign of occlusion to every boundary (shown hashed), to state which side of the boundary the surface lies on, and a depth index to every boundary segment. This representation permits interwoven scenes.

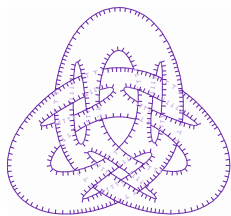


Figure 2. A labeled knot-diagram representation permits scenes of interwoven surfaces.

A legal labeling is one in which every crossing honors the labeling scheme (Fig. 3), which specifies constraints on the relative depths at a crossing.

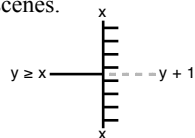


Figure 3. The labeling scheme constrains relative depths at a crossing.

## Three Labeling Methods

Occasionally, *Druid* must find a new legal labeling, e.g., after a surface-flip user-interaction, in which the user inverts the relative depth ordering of two surfaces within an area of overlap (Fig. 5). It is desirable that the new labeling be a minimum difference labeling with respect to the labeling preceding the flip.

There are three methods for relabeling a figure:

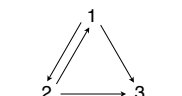
1. Perform a tree search (our original method).
2. Perform the same search using equivalence classes as a search constraint.
3. Maintain the equivalence classes without a search and deduce the resulting segment depth changes directly.

Although we have developed a number of search optimization techniques, *Druid's* capability using Method 1 remained limited due to long search times for complex drawings.

## Definition of Concepts

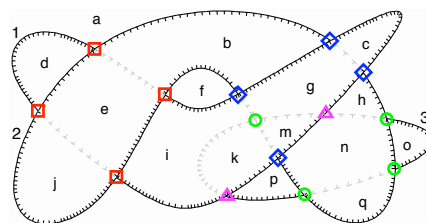
In the following definitions, examples refer to Fig. 4.

- **2½ D scene** - a scene of surfaces (surfaces shown numbered) which may overlap or interweave, e.g., Figs. 1, 2, 4, 5, and 6.
- **Boundary segment** - a section of a boundary joining two crossings.
- **Region** - a partitioning of the canvas along boundary segments (regions shown lettered). Every region is covered by zero or more surfaces, e.g., region *k* is covered by surfaces 1 and 3.



The surface relationships in this scene do not form a DAG.

Figure 4. This figure shows a scene of interwoven surfaces with a number of features labeled.



- **Superregion** - a set of contiguous regions covered by a single surface, e.g., { *b, g, h, n* } for surface 2.
- **Shared superregion** - the maximum superregion common to two surfaces, e.g., { *g, m* } for surfaces 1 and 2.
- **Corner of a shared superregion** - a crossing where adjacent segments of a shared superregion's border belong to different surfaces, e.g., corners for shared superregion { *m, n* } of surfaces 2 and 3 are marked with green circles.

## Crossing-State Equivalence Class

The corners of a shared superregion comprise the crossing-state equivalence class for that shared superregion. Notice that every crossing in a drawing is a corner of some shared superregion. Consequently, every crossing is a member of some crossing-state equivalence class. Crossing-state equivalence classes are marked with unique shapes/colors at the crossings in Fig 4.

## Crossing-State Equivalence Class Rule

Let *X* and *Y* be the two surfaces whose boundaries intersect at a crossing. The crossing can only be in one of two states. Either *X* is above *Y* or *Y* is above *X*.

### The Crossing-State Equivalence Class Rule states:

*All crossings in a crossing-state equivalence class must be in the same state.*

The rule is proven in [3].

Consider the superregion { *m, n* } shared by surfaces 2 and 3. The only segment interior to the shared superregion is part of the boundary of surface 1. Therefore, surfaces 2 and 3 cannot change relative depth along that boundary segment. Thus, all corners of { *m, n* } (marked with green circles) must be in the same state.

## Results

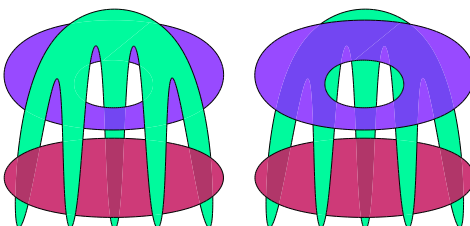


Figure 5. This figure shows a drawing before and after a shared superregion is flipped.

Method	Crossing-state search space size
1	$2^{40}$ (for 40 crossings)
2	$2^7$ (for 7 equivalence classes)
3	N/A, i.e., 0 (there is no search)

Table 1. Crossing-state search space sizes for the three relabeling methods applied to Fig. 5.

Method 2 is more efficient than Method 1 by a factor of  $2^{33}$ , or 8,589,934,592. Method 3 is even better.

Table 2 shows relabeling running times for the flip shown in Fig. 5 on a 1.6GHz G5 PowerMac. We observe that Method 2 is adequate for most drawings. Method 3 can extend *Druid's* capability even further however.

Method	Time (secs)
1	45.19s
2	.15s
3	<.01s

Table 2. Relabeling running times for the three methods applied to Fig. 5.

## Example

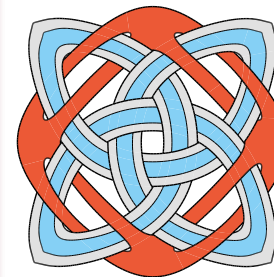


Fig. 6 shows a scene with 256 crossings and 64 equivalence classes.

*Druid* can find the equivalence classes and label this figure from scratch in 6.04 seconds. Method 1 fails to find any legal labeling in a reasonable time (the search was terminated after a few minutes).

Subsequent surface-flips are instantaneous.

Figure 6. A fairly complex scene that our original system could not handle in reasonable running times. The new system performs very well, with response times on the order of a few seconds.

## Conclusions

In our earlier work, we developed *Druid*, a system for constructing interwoven 2½ D scenes. Past versions of *Druid* relied on a tree search to find a new labeling following many user-interactions. Even with substantial optimization techniques, this search hindered *Druid's* scalability.

We have discovered a topological trait of 2½ D scenes which we call the crossing-state equivalence class rule. Exploitation of this trait can alleviate the need to search in some situations, and can dramatically reduce the search space in remaining situations that require a search. Thus, we have vastly extended the complexity of drawings that users of *Druid* can construct.

## References

- [1] Lance R. Williams. *Perceptual Completion of Occluded Surfaces*. Ph.D. dissertation. Univ. of Massachusetts at Amherst, 1994.
- [2] Keith Wiley and Lance R. Williams. *Representation of interwoven surfaces in 2½ D drawing*. In *CHI Proceedings*, 2006.
- [3] Keith Wiley and Lance R. Williams. *Use of Crossing-State Equivalence Classes for Rapid Relabeling of Knot-Diagrams Representing 2½ D Scenes*. *CSUSC*, 2006.